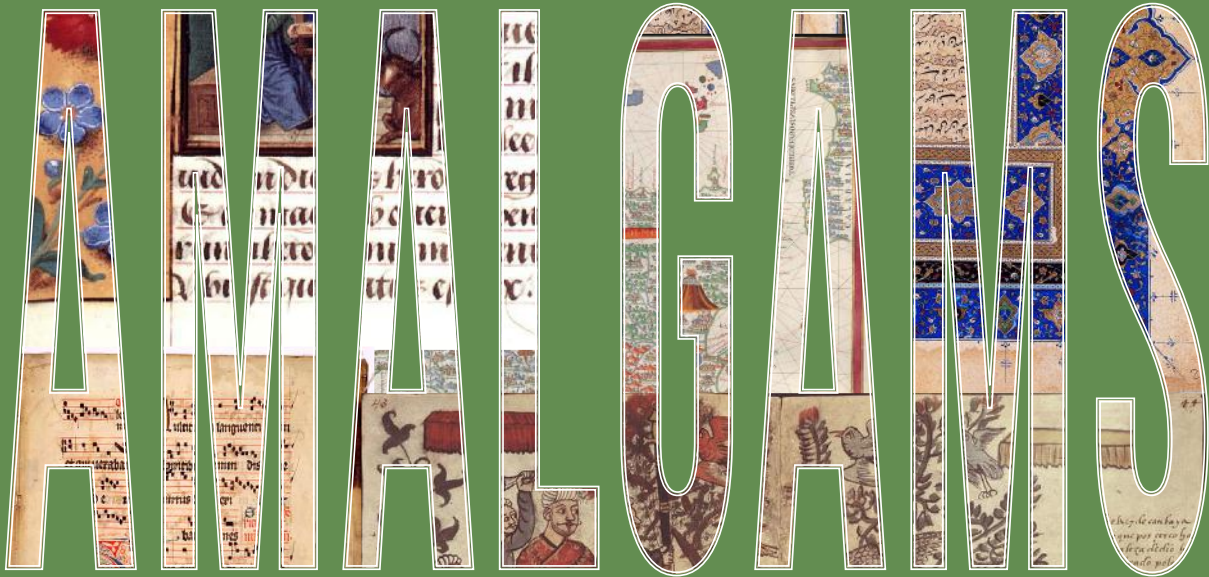


THE GRADUATE EARLY MODERN STUDENT SOCIETY  
PRESENTS THE 2017 GEMSS SYMPOSIUM:

# EARLY MODERN



Friday, April 21 | 8:30 AM - 6:00 PM

Union South | Reception to Follow

Keynote Address: “Counternarratives  
about reciprocity in the early modern  
Mediterranean”

Dr. Steven Hutchinson (Spanish and Portuguese)

For more information about this event, please visit us  
online at [win.wisc.edu/organization/gemss](http://win.wisc.edu/organization/gemss)

This event is supported by the Associated Students  
of Madison, the Wisconsin Experience Grant, and the  
Department of German, Nordic, and Slavic  
Languages. GEMSS is an independent registered  
student organization at the University of Wisconsin-  
Madison.



Graduate Early Modern  
Student Society



Funded in part by an Associated  
Students of Madison viewpoint  
neutral grant.  
Contact [request@asm.wisc.edu](mailto:request@asm.wisc.edu)  
for accommodation information.

**Final Schedule for 2017 GEMSS Symposium\***  
**Early Modern Amalgams**  
**Co-Organizers:** Lauren Surovi and Kelsey Ihinger

**8:30-9:00AM Registration**

**9:00-9:15AM Welcome by Co-Organizers**

**9:15-10:45AM Intercultural Navigations**

**Moderator: Anna Rockwell (Department of French and Italian)**

Rommel Jiménez (Department of French and Italian), “Sixteenth-Century Italian Critique of Ariosto’s *Orlando Furioso*: An Expression of Francophobia”

Andrew Schmiede (Department of Spanish and Portuguese), “The Optics of Arabic in Sixteenth-Century Spain”

Jaime Vargas Luna (Department of Spanish and Portuguese), “From Incas to Andean Christians: An Attempt to Redefine Indigenous Identity in Eighteenth-Century Peru”

**11:00AM-12:30PM Crossing the Threshold: Genre, Geography and Age**

**Moderator: Lauren Surovi (Department of French and Italian)**

Kelsey Ihinger (Department of Spanish and Portuguese), “A false dichotomy?: Early Modern Considerations of History and Literature”

Caroline Jackson (Department of History), “By the recommendation of my good freinds: Illicit Trade and Economics of Trust in the Early Modern Atlantic”

Anthony Nicolas Radoiu (Department of French and Italian), “The Multi-Sensorial Imagery of Metaphors for Ageing in Charles d’Orleans Later Poetry (1430-1465)”

**12:30-2:00PM Lunch**

**2:00-3:30PM Militant Identities**

**Moderator: Katie Robiadek (Department of Political Science)**

Alice Coulter Main (Department of History), “The Female Saints of Robespierre’s Paradise: Militant Women in the Thermidorian Imaginary”

Corie Marshall (Department of French and Italian), “Un-knightly Arms: Astolfo’s Horn and the Chivalric Ideal on the Island of the *donne omicide* in *Orlando furioso*”

Jennifer Morgan (Department of French and Italian), “Sounding the Drums of War”

**4:00-5:30PM Keynote Address, “Counternarratives about reciprocity in the early modern Mediterranean” by Dr. Steven Hutchinson (Department of Spanish and Portuguese)**

**5:30-6:00PM Facilitated closing discussion for graduate students**

**6:00-7:30PM GEMSS End of the Year Reception (Fifth Quarter Studio, Second Floor Union South)**

\*This event is funded in part by the Department of German, Nordic and Slavic Languages, the Wisconsin Experience Grant and the Associated Students of Madison.



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